

الدّرس - 9

شَكِيلُ وَحَمِيدٌ يُسَافِرَانِ إِلَى مُومَبَايِ



① شَكِيلُ وَحَمِيدٌ صَدِيقَانِ وَ هُمَا يَسْكُنَانِ فِي حَارَةٍ سَكِينِيَّةٍ وَاحِدَةٍ وَيَدْرُسَانِ

① فِي مَدْرَسَةٍ وَاحِدَةٍ وَكَذَلِكَ فِي صَفٍّ وَاحِدٍ.

② عَمُ شَكِيلٍ يَسْكُنُ مَعَ أُسْرَتِهِ فِي مُومَبَايِ وَيَعْمَلُ فِي مَكْتَبٍ تَموِيلٍ كَوْظُفٍ

② كَبِيرٍ وَيَحْتَلُّ مَنْصِبَ الْمُدِيرِ الإِدَارِيِّ.

الثَّمَنِي

مرةً بِمُنَا سَبَّةِ زَوَاجٍ بِنْتِ عَمٍّهُ، كَانَ عَلَى شَكِيلٍ أَنْ يُسَافِرَ مَعَ أُسْرَتِهِ إِلَى

(٣) مُومِبَاي فَقَالَ لِصَدِيقِهِ حَمِيدٍ: لِمَاذَا لَا تَقْدُمُ مَعِي إِلَى مُومِبَاي. نَحْضُرُ الزَّوَاجَ

(٤) وَيَكُونُ لَدَنَا وَقْتٌ لِمُشَاهَدَةِ تِلْكَ الْمَدِينَةِ الْكَبِيرَةِ وَالشَّهِيرَةِ لِصِنَاعَاتِهَا وَبِخَاصَّةٍ

(٥) صِنَاعَةِ الْأَفْلَامِ. وَرُبَّمَا يُسَاعِدُنَا حَظْنَا حَتَّى نُقَابِلَ بَعْضًا مِنْ أَبْطَالِ الْأَفْلَامِ

(٦) وَالْبَطَلَاتِ فِي حَفْلَةِ الزَّوَاجِ لَآنَ مُحَمَّدًا مُوَظْفٌ كَبِيرٌ فِي مَكْتَبٍ تَموِيلِيٍّ. الْإِثْنَانِ

(٧) اتَّفَقَ عَلَى ذَلِكَ وَكُلُّ طَلَبٍ إِلَذَنَ مِنْ وَالِدَيْهِ. الْأُسْرَاتَانِ وَاقْتَنَا عَلَى ذَلِكَ. كَانَ

(٨) السَّفَرُ بِالْقِطَارِ السَّرِيعِ. تَشَكَّلَتْ هَذِهِ الْمَجْمُوعَةُ مِنْ وَالِدَيْ شَكِيلٍ وَأَخْتِهِ الصَّغِيرَةِ

(٩) وَالصَّدِيقَيْنِ — شَكِيلٍ وَحَمِيدٍ. جَلَسَ الْوَلَدَانِ وَجَهًا لِوَجْهٍ بِحَانِبِ الشُّبَّاكِ يَنْظُرَانِ

(١٠) إِلَى النَّحَارِجِ مِنْ الْقِطَارِ السَّائِرِ عَلَى السُّكَكِ الْحَدِيدِيَّةِ، وَيُعْلَقُانِ عَلَى مَا يَرَيَا نَهْرَهُ فِي

(١١) الطَّرِيقِ. بَعْدَ الْوُصُولِ إِلَى مَحَاطَةِ مُومِبَاي اسْتَأْجَرَتْ الْأُسْرَةُ سَيَارَةً وَتَوَجَّهَتْ إِلَى

(١٢) بَيْتِ عَمِّ شَكِيلٍ.

(١٣) - سَعِدَتْ أُسْرَةُ عَمِّ شَكِيلٍ لِرُؤْيَتِهِمْ. قَدَّمَ شَكِيلٌ حَمِيدًا لِأُسْرَةِ عَمِّهِ بِأَنَّهُ صَدِيقُهُ

(١٤) حَاءَ لِمُشَاهَدَةِ مَدِينَةِ مُومِبَاي. بَعْدَ الزَّوَاجِ فِي يَوْمٍ أَرْسَلَ عَمُّ شَكِيلٍ الْوَلَدَيْنِ مَعَ

(١٥) عَامِلٍ فِي مَكْتَبِهِ لِيُرِيهِمَا الْمَدِينَةَ وَمَدِينَةَ الْأَفْلَامِ.

(١٦) - وَفِي مَدِينَةِ الْأَفْلَامِ تَيسَرَ لِلْوَلَدَيْنِ أَنْ يُقَابِلَا بَعْضًا مِنَ الشَّخْصِيَّاتِ

السينما. في المساء عاداً للاثنان إلى البيت ورويا مشاهداتهما للجميع. بعد

ـ ذلك بيومين رجع شكيل مع أسرته وحميد إلى دهلي.

تمارين

(1) صرف الأفعال التالية مع ذكر معنى كل صيغة:

ينظر . تشكيك . يتيسر . رأى . روى .

(2) كون الجمل المفيدة مما يأتي:

يحضران . يسكنان . يتشككان . يرويان

(3) اكتب فقرة وجيبة مستخدما المثنى من الأفعال والأسماء.

(4) كمل ما يأتي :

أحمد و محمد ... و هما ... في مصنع كبير في مدينة مومباي. هما ...

للعمل كل يوم صباحاً في ... الثامنة و ... إلى البيت في الساعة الرابعة مساءً.

ثم بعد العشاء ... للنزهة في حديقة الحارة.



Shakeel and Hamid go to Mumbai.

- ① Shakeel and Hamid are two friends who live in the same residential area and study in the same school and also in the same class.
- ② Shakeel's Uncle lives in Mumbai and works in Finance office as a big official and occupies the position of administrative.
- ③ Once on the marriage occasion of his Uncle's daughter Shakeel was on travel with his ~~de~~ family to ^{work} Mumbai so he said to his friend Hamid. Why don't you come to Mumbai.
- ④ perhaps if luck helps us we will be able to meet actors and actress as Shakeel's Uncle is a big man in a finance office.
- ⑤

- ④ After the marriage we have time to watch the big and famous city for its industries, especially filmmaking.
- ⑤ And maybe it helps us to meet the film actor and actresses, in the marriage because Mohammad is a big employee in Exchange office.
- ⑥ Both of them agreed on it and they all took permission from their parents. 3
- ⑦ Both the families agreed on it.
- ⑧ The Journey was by express train
- ⑨ This group consists of Shaked's parents and his small sister and at his two friends Shafeeq and Hanan.

- (10) Both the boys sat face to face beside the window looking outside the running train and they were doing comments in the way.
- (11) After reaching the Mumbai railway station the family hired a taxi and went to Shafeeq's Uncle house.
- (12) Shafeeq's Uncle's family became happy by meeting them.
- (13) Shafeeq introduced Hameed to his Uncle's family that he is his friend and ~~he came~~ to visit Mumbai.
- (14) After the marriage Shafeeq's Uncle sent his two sons ^{with} a worker of his office to show them the city and the city of movies. ^{film city}.
- (15) In the city of films, the boys can meet some of the characters.
- (16) In the evening they both returned to the house and they narrated to all what they saw.
- (17) After ^{2 days} ~~2 days~~ Shafeeq and his family can went returned to Delhi.